

8

Trascrizioni

Tecnica di studio su:

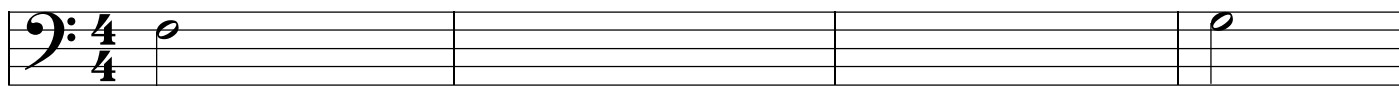
1. Trascrizioni di assoli tratti dalla discografia jazz
2. Trascrizioni di basso e sigle (accordi)
3. Trascrizioni complete di melodie, basso e sigle (accordi)

COGNOME.....NOME.....

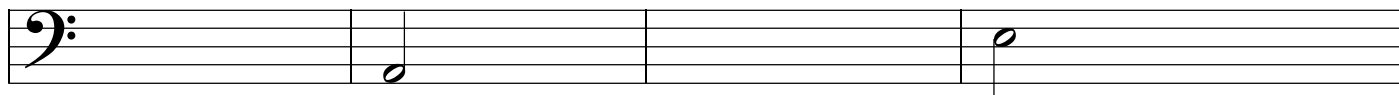
Trascrizione 1

(Trascrivere il Basso e Sigle)

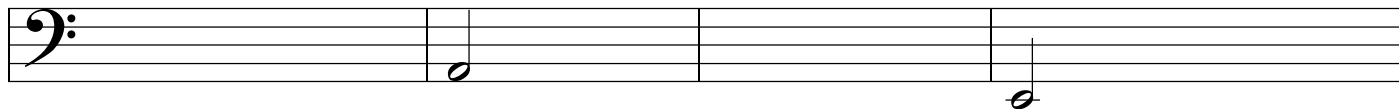
2 3 4



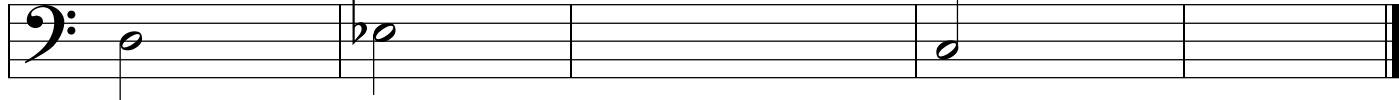
5 6 7 8



9 10 11 12



13 14 15 16 17



Tecnica di studio : brutta copia

Trascrizione 2

Summertime

Assolo di tromba

1 Dm^7 2 G^9 3 Dm^7 4 G^9

5 Gm^7 C^7 6 F^{Maj^7} Bb^{13} 7 Em^7b5 8 $A^7(b9)$

9 Dm^7 10 G^9 11 Dm^7 12 G^9

13 F^{Maj^7} 14 Em^7b5 $A^7(b9)$ 15 Dm^7

16 $Ebmaj^9(\#11)$ 17 Dm^7 18 G^9 19 Dm^7 20 G^9

21 Gm^7 C^7 22 F^{Maj^7} 23 Em^7b5 24 $A^7(b9)$

25 Dm^7 26 G^9 27 Dm^7 28 G^9

29 F^{Maj^7} Dm^7 30 Em^7b5 $A^7(b9)$ 31 Dm^7 32

33

assolo di pianoforte

COGNOME.....NOME.....

Trascrizione 2

Summertime

Assolo di tromba

1 Dm⁷ 2 G⁹ 3 Dm⁷ 4 G⁹

5 Gm⁷ C⁷ 6 FMaj⁷ B^b13 7 Em⁷^b5 8 A7(^b9)

9 Dm⁷ 10 G⁹ 11 Dm⁷ 12 G⁹

13 FMaj⁷ 14 Em⁷^b5 A7(^b9) 15 Dm⁷

16 E^bMaj⁹(#11) 17 Dm⁷ G⁹ 19 Dm⁷ 20 G⁹

21 Gm⁷ C⁷ 22 FMaj⁷ 23 Em⁷^b5 24 A7(^b9)

25 Dm⁷ 26 G⁹ 27 Dm⁷ 28 G⁹

29 FMaj⁷ Dm⁷ 30 Em⁷^b5 A7(^b9) 31 Dm⁷ 32

33

assolo di pianoforte

COGNOME.....NOME.....

Trascrizione 3

Trascrivere il basso e sigle(accordi)

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). It consists of 16 measures, each containing a single bass note. The notes are: Measure 1: Bb2; Measure 2: Bb2; Measure 3: Bb2; Measure 4: Bb2; Measure 5: Bb2; Measure 6: Bb2; Measure 7: Bb2; Measure 8: Bb2; Measure 9: Bb2; Measure 10: Bb2; Measure 11: Bb2; Measure 12: Bb2; Measure 13: Bb2; Measure 14: Bb2; Measure 15: Bb2; Measure 16: Bb2. The score ends with a double bar line.

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Trascrizione 4

Assolo di chitarra

The musical score is written in 4/4 time and consists of 32 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into eight systems, each containing four measures. The chords and melodic content are as follows:

- Measures 1-4:** Chord $A\flat 7$. Melody: quarter note $A\flat$, quarter note $B\flat$, quarter note C , quarter note D ; eighth note $E\flat$, eighth note F ; quarter note G , quarter note A ; quarter note $B\flat$, quarter note C .
- Measures 5-8:** Chord $D\flat 7$. Melody: quarter rest, quarter note $D\flat$, quarter note $E\flat$, quarter note F ; quarter note G , quarter note A ; quarter note $B\flat$, quarter note C ; quarter note D , quarter note E .
- Measures 9-12:** Chord $A\flat 7$. Melody: quarter note $A\flat$, quarter note $B\flat$, quarter note C , quarter note D ; quarter note $E\flat$, quarter note F ; quarter note G , quarter note A ; quarter note $B\flat$, quarter note C .
- Measures 13-16:** Chord $D\flat$. Melody: quarter rest, quarter note $D\flat$, quarter note $E\flat$, quarter note F ; quarter note G , quarter note A ; quarter note $B\flat$, quarter note C ; quarter note D , quarter note E .
- Measures 17-20:** Chord $D\flat 7$ (measures 17-18), Chord $G\flat 7$ (measures 19-20). Melody: quarter note $D\flat$, quarter note $E\flat$, quarter note F , quarter note G ; quarter note A , quarter note $B\flat$; quarter note C , quarter note D ; quarter note E , quarter note F .
- Measures 21-24:** Chord $E\flat 7$ (measures 21-22), Chord $A\flat 7$ (measures 23-24). Melody: quarter note $E\flat$, quarter note F , quarter note G , quarter note A ; quarter note $B\flat$, quarter note C ; quarter note D , quarter note E .
- Measures 25-28:** Chord $A\flat 7$. Melody: quarter note $A\flat$, quarter note $B\flat$, quarter note C , quarter note D ; quarter note $E\flat$, quarter note F ; quarter note G , quarter note A ; quarter note $B\flat$, quarter note C .
- Measures 29-32:** Chord $D\flat$. Melody: quarter note $D\flat$, quarter note $E\flat$, quarter note F , quarter note G ; quarter note A , quarter note $B\flat$; quarter note C , quarter note D ; quarter note E , quarter note F .

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Trascrizione 4

Assolo di chitarra

The musical score is written in 4/4 time and consists of 32 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into eight systems of four measures each. Chord changes are indicated above the staff at the beginning of measures 1, 5, 9, 13, 17, 21, 25, and 29. The melodic line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 31 features a triplet of eighth notes.

Chord changes and measure numbers:

- Measure 1: $A\flat 7$
- Measure 5: $D\flat 7$
- Measure 9: $A\flat 7$
- Measure 13: $D\flat$
- Measure 17: $D\flat 7$ and $G\flat 7$
- Measure 21: $E\flat 7$ and $A\flat 7$
- Measure 25: $A\flat 7$
- Measure 29: $D\flat$

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Trascrizione 5

Assolo di Sax

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (Bb). The score includes various chords and melodic lines with fingerings and accents.

Staff 1: Melodic line with fingerings 3, 2, 3, 4. Chords: FMaj⁷, Gm⁷, C⁷.

Staff 2: Chords: FMaj⁷, Bbm⁷, Eb⁷, Am⁷, D⁷, Gm⁷, Gb⁷.

Staff 3: Chords: F, Abm⁷, Db⁷, Gbmaj⁷, Abm⁷, Db⁷.

Staff 4: Chords: Gb, Bm⁷, E⁷, Bbm⁷, Eb⁷, Abm⁷, Db⁷.

Staff 5: Chords: Gbmaj⁷, Am⁷, D⁷, GMaj⁷.

Staff 6: Chords: Gm⁷, C⁷, FMaj⁷, Fm⁷, Bb⁷.

Staff 7: Chords: Ebmaj⁷, Abm⁷, Db⁷, Gbmaj⁷, Gm⁷, C⁷.

Staff 8: Chords: FMaj⁷, Gm⁷, C⁷, FMaj⁷, Bbm⁷, Eb⁷.

Staff 9: Chords: Am⁷, D⁷, Gm⁷, C⁷, FMaj⁷. Includes triplets.

Staff 10: Chords: Gm⁷, C⁷, FMaj⁷.

COGNOME.....NOME.....

Trascrizione 5

Assolo di Sax

The musical score is written in 4/4 time and consists of 35 measures. The key signature has one flat (Bb). The score is divided into systems of staves. The first system (measures 1-4) contains a melodic line with a key signature change to one sharp (F#) in measure 2. The second system (measures 5-8) contains a series of chords: FMaj7, Bbm7, Eb7, Am7, D7, Gm7, and Gb7. The third system (measures 9-12) contains chords: F, Abm7, Db7, Gbmaj7, and Abm7, Db7. The fourth system (measures 13-16) contains chords: Gb, Bm7, E7, Bbm7, Eb7, Abm7, and Db7. The fifth system (measures 17-19) contains chords: Gbmaj7, Am7, D7, and Gmaj7. The sixth system (measures 20-22) contains chords: Gm7, C7, FMaj7, Fm7, and Bb7. The seventh system (measures 23-26) contains chords: Ebmaj7, Abm7, Db7, Gbmaj7, Gm7, and C7. The eighth system (measures 27-30) contains chords: FMaj7, Gm7, C7, FMaj7, Bbm7, and Eb7. The ninth system (measures 31-33) contains chords: Am7, D7, Gm7, C7, and FMaj7, with a melodic line featuring triplets. The tenth system (measures 34-35) contains chords: Gm7, C7, and FMaj7, with a melodic line featuring triplets.

COGNOME.....NOME.....

Trascrizione 6

Basso – Tema – Sigle (Accordi)

1 2 3

Tema

Bass

4 5 6 7

8 9 10 11

12 13 14 15

6/4

16 17 18 19

4/4

20 21 22 23

COGNOME.....NOME.....

Trascrizione 7

Basso – Tema – Sigle (Accordi)

ballad

2 3

Tema

bass

4 5 6 7

8 9 10

11 12 13

14 15 16 17

18 19 20

21 22 23 24 25

COGNOME.....NOME.....

Trascrizione 8

Ballad

Basso – Tema – Sigle (Accordi)

1 2 3 4

Tema

Bass

5 6 7 8

9 10 11 12

13 14 15 16 17