

8

Trascrizioni

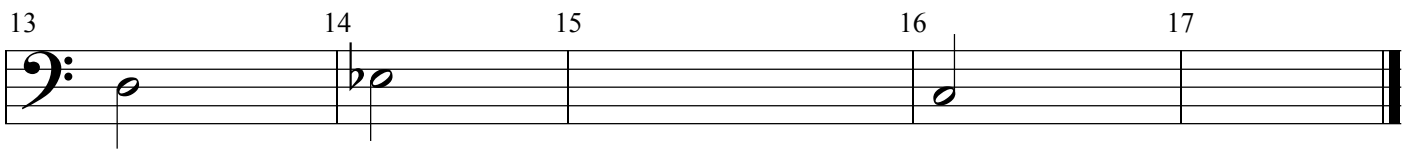
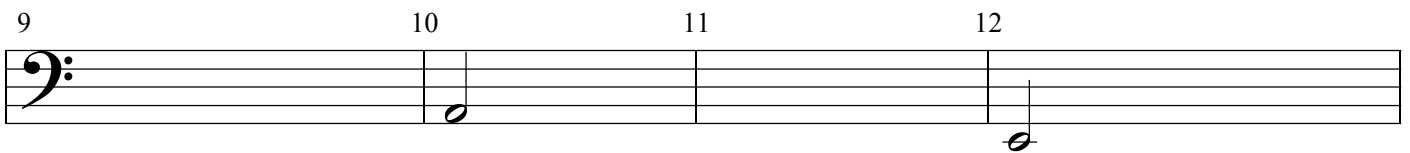
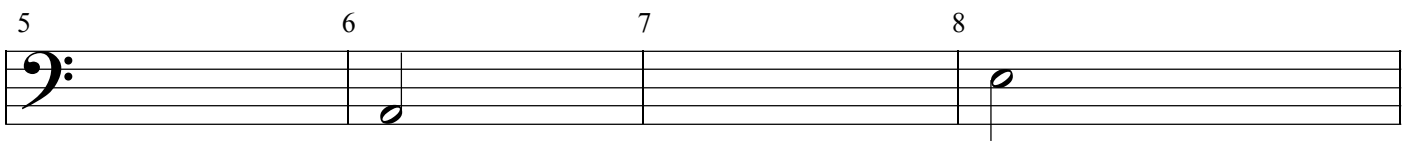
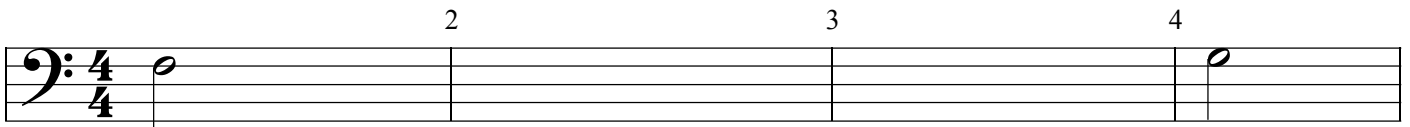
Tecnica di studio su:

1. Trascrizioni di assoli tratti dalla discografia jazz
2. Trascrizioni di basso e sigle (accordi)
3. Trascrizioni complete di melodie, basso e sigle (accordi)

COGNOME.....NOME.....

Trascrizione 1

(Trascrivere il Basso e Sigle)



Tecnica di studio : brutta copia

Trascrizione 2

Summertime

Assolo di tromba

1 Dm^7 2 G^9 3 Dm^7 4 G^9

5 Gm^7 C^7 6 F^{Maj^7} Bb^{13} 7 Em^7b5 8 $A^7(b9)$

9 Dm^7 10 G^9 11 Dm^7 12 G^9

13 F^{Maj^7} 14 Em^7b5 $A^7(b9)$ 15 Dm^7

16 $Ebmaj^9(\#11)$ 17 Dm^7 18 G^9 19 Dm^7 20 G^9

21 Gm^7 C^7 22 F^{Maj^7} 23 Em^7b5 24 $A^7(b9)$

25 Dm^7 26 G^9 27 Dm^7 28 G^9

29 F^{Maj^7} Dm^7 30 Em^7b5 $A^7(b9)$ 31 Dm^7 32

33

assolo di pianoforte

COGNOME.....NOME.....

Trascrizione 2

Summertime

Assolo di tromba

1 Dm^7 2 G^9 3 Dm^7 4 G^9

5 Gm^7 C^7 6 F^{Maj^7} Bb^{13} 7 Em^7b5 8 $A^7(b9)$

9 Dm^7 10 G^9 11 Dm^7 12 G^9

13 F^{Maj^7} 14 Em^7b5 $A^7(b9)$ 15 Dm^7

16 $Eb^{Maj^9}(\#11)$ 17 Dm^7 18 G^9 19 Dm^7 20 G^9

21 Gm^7 C^7 22 F^{Maj^7} 23 Em^7b5 24 $A^7(b9)$

25 Dm^7 26 G^9 27 Dm^7 28 G^9

29 F^{Maj^7} Dm^7 30 Em^7b5 $A^7(b9)$ 31 Dm^7 32

33

assolo di pianoforte

COGNOME.....NOME.....

Trascrizione 3

Trascrivere il basso e sigle(accordi)

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). It consists of 16 measures, divided into four groups of four measures each. The notes and accidentals are as follows:

- Measure 1: Bb2 (half note)
- Measure 2: (empty)
- Measure 3: (empty)
- Measure 4: Bb2 (half note), G2 (quarter note)
- Measure 5: Bb2 (half note)
- Measure 6: (empty)
- Measure 7: (empty)
- Measure 8: Bb2 (half note), Bb2 (quarter note)
- Measure 9: Bb2 (half note)
- Measure 10: (empty)
- Measure 11: Bb2 (half note)
- Measure 12: (empty)
- Measure 13: Bb2 (half note)
- Measure 14: Bb2 (half note)
- Measure 15: (empty)
- Measure 16: (empty)

Tecnica di studio : brutta copia

Trascrizione 4

Assolo di chitarra

The musical score is written in 4/4 time and consists of 32 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures by bar lines, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 indicated above the staff. Chord changes are marked above the staff: A \flat 7 (measures 1-4), D \flat 7 (measures 5-8), A \flat 7 (measures 9-12), D \flat (measures 13-16), D \flat 7 (measures 17-18) and G \flat 7 (measures 19-20), E \flat 7 (measures 21-24), A \flat 7 (measures 25-28), and D \flat (measures 29-32). The melody includes eighth and quarter notes, rests, and a triplet of eighth notes in measure 31.

COGNOME.....NOME.....

Trascrizione 4

Assolo di chitarra

The musical score is written in 4/4 time and consists of 32 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into eight systems of four measures each. Chord changes are indicated above the staff at the beginning of measures 1, 5, 9, 13, 17, 21, 25, and 29. The melodic line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 31 features a triplet of eighth notes.

Chord changes and measure numbers:

- Measure 1: $A\flat 7$
- Measure 5: $D\flat 7$
- Measure 9: $A\flat 7$
- Measure 13: $D\flat$
- Measure 17: $D\flat 7$ and $G\flat 7$
- Measure 21: $E\flat 7$ and $A\flat 7$
- Measure 25: $A\flat 7$
- Measure 29: $D\flat$

Tecnica di studio : brutta copia

Trascrizione 5

Assolo di Sax

The score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (Bb). The first staff contains a melodic line with fingerings 3, 2, 3, and 4. The subsequent staves are primarily chordal, with some melodic fragments. The chords are as follows:

- Staff 1: FMaj⁷, Gm⁷, C⁷
- Staff 2: FMaj⁷, Bbm⁷, Eb⁷, Am⁷, D⁷, Gm⁷, Gb⁷
- Staff 3: F, Abm⁷, Db⁷, Gbmaj⁷, Abm⁷, Db⁷
- Staff 4: Gb, Bm⁷, E⁷, Bbm⁷, Eb⁷, Abm⁷, Db⁷
- Staff 5: Gbmaj⁷, Am⁷, D⁷, GMaj⁷
- Staff 6: Gm⁷, C⁷, FMaj⁷, Fm⁷, Bb⁷
- Staff 7: Ebmaj⁷, Abm⁷, Db⁷, Gbmaj⁷, Gm⁷, C⁷
- Staff 8: FMaj⁷, Gm⁷, C⁷, FMaj⁷, Bbm⁷, Eb⁷
- Staff 9: Am⁷, D⁷, Gm⁷, C⁷, FMaj⁷
- Staff 10: Gm⁷, C⁷, FMaj⁷

COGNOME.....NOME.....

Trascrizione 5

Assolo di Sax

The score is written in 4/4 time and consists of 35 measures. The key signature has one flat (Bb). The notation includes treble clefs, stems, and various chord symbols. Some measures contain melodic lines with slurs and triplets.

Chord progression and measure markers:

- Measures 1-4: FMaj⁷, Gm⁷, C⁷
- Measures 5-8: FMaj⁷, Bbm⁷, Eb⁷, Am⁷, D⁷, Gm⁷, Gb⁷
- Measures 9-12: F, Abm⁷, Db⁷, Gbmaj⁷, Abm⁷, Db⁷
- Measures 13-16: Gb, Bm⁷, E⁷, Bbm⁷, Eb⁷, Abm⁷, Db⁷
- Measures 17-19: Gbmaj⁷, Am⁷, D⁷, GMaj⁷
- Measures 20-22: Gm⁷, C⁷, FMaj⁷, Fm⁷, Bb⁷
- Measures 23-26: Ebmaj⁷, Abm⁷, Db⁷, Gbmaj⁷, Gm⁷, C⁷
- Measures 27-30: FMaj⁷, Gm⁷, C⁷, FMaj⁷, Bbm⁷, Eb⁷
- Measures 31-33: Am⁷, D⁷, Gm⁷, C⁷, FMaj⁷
- Measures 34-35: Gm⁷, C⁷, FMaj⁷

COGNOME.....NOME.....

Trascrizione 6

Basso – Tema – Sigle (Accordi)

1 2 3

Tema

Bass

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

COGNOME.....NOME.....

Trascrizione 7

Basso – Tema – Sigle (Accordi)

ballad

2 3

Tema

bass

4 5 6 7

8 9 10

11 12 13

14 15 16 17

18 19 20

21 22 23 24 25

COGNOME.....NOME.....

Trascrizione 8

Ballad

Basso – Tema – Sigle (Accordi)

1 2 3 4

Tema

Bass

5 6 7 8

9 10 11 12

13 14 15 16 17