

Allievo



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## 20 Esercizi

Riconoscimento e identificazione degli arpeggi  
(quadriadi in posizione fondamentale)

### Quadriadi

$C^{maj7}$  /  $C^7$  /  $C6$  /  $Cm^\Delta$  /  $Cm^7$  /  $Cm6$  /  $Cm^{7b5}$  /  $Cdim^7$  /  $Cdim^\Delta$  /  
 $C^{maj7\#5}$  /  $C^{maj7b5}$  /  $C7\#5$  /  $C7b5$  /  $C^7sus^4$  /  $C^\Delta sus^4$  /  $C^7sus^2$  /  $C^\Delta sus^2$

Cognome ..... Nome.....

## Terminologia delle sigle – solo quadriadi

Non c'è una regola... l'importante essere chiaro.... solo quadriadi

Sigle (di uso più comune)	Note	alternativa
C triad	C – E – G	
Cm triad	C – Eb – G	Cmin triad / C – triad
C <sup>#5</sup>	C – E – G <sup>#</sup>	C+
C <sup>b5</sup>	C – E – Gb	
C <sup>o</sup>	C – Eb – Gb	Cdim (quando trovi solo <sup>o</sup> o dim indica la triade)
C <sup>sus4</sup>	C – F – G	
C <sup>sus2</sup>	C – D – G	
C	C – E – G – C	(quando l'accordo è perfetto)
Cm	C – Eb – G – C	Cmin / C – (quando l'accordo è perfetto)
C <sup>6</sup>	C – E – G – A	
Cm <sup>6</sup>	C – Eb – G – A	Cmin <sup>6</sup> / C <sup>-6</sup>
CMaj <sup>7</sup>	C – E – G – B	C <sup>Δ</sup> / C <sup>Δ7</sup>
CMaj <sup>7</sup> (#5)	C – E – G <sup>#</sup> – B	C <sup>Δ</sup> (#5) / C <sup>Δ7</sup> (#5) / CMaj <sup>7</sup> (#5)
CMaj <sup>7</sup> (b5)	C – E – Gb – B	C <sup>Δ</sup> (b5) / C <sup>Δ7</sup> (b5) / CMaj <sup>7</sup> (b5)
CMaj <sup>7</sup> (#11)	C – E – G – B – F <sup>#</sup>	C <sup>Δ</sup> (#11) / C <sup>Δ7</sup> (#11) / CMaj <sup>7</sup> (#11)
C <sup>7</sup>	C – E – G – Bb	
C <sup>7</sup> (#5)	C – E – G <sup>#</sup> – Bb	C+ <sup>7</sup>
C <sup>7</sup> (b5)	C – E – Gb – Bb	
C <sup>7</sup> (b9)	C – E – G – Bb – Db	
C <sup>7</sup> (#9)	C – E – G – Bb – D <sup>#</sup> (Eb)	
C <sup>7</sup> (#11)	C – E – G – Bb – F <sup>#</sup>	
C <sup>7</sup> (#5/b9)	C – E – G <sup>#</sup> – Bb – Db	
C <sup>7</sup> (b5/b9)	C – E – Gb – Bb – Db	
C <sup>7</sup> (#5/#9)	C – E – G <sup>#</sup> – Bb – D <sup>#</sup> (Eb)	
C <sup>7</sup> (b5/#9)	C – E – Gb – Bb – D <sup>#</sup> (Eb)	
C <sup>7</sup> (b9/#9)	C – E – G – Bb – Db – D <sup>#</sup> (Eb)	
C <sup>7</sup> (#5/b9/#9)	C – E – G <sup>#</sup> – Bb – Db – D <sup>#</sup> (Eb)	
C <sup>7</sup> (b5/#5/b9/#9)	C – E – Gb – G <sup>#</sup> – Bb – Db – D <sup>#</sup> (Eb)	
C <sup>7</sup> (b9/#11)	C – E – G – Bb – Db – F <sup>#</sup>	
C <sup>7</sup> (#9/#11)	C – E – G – Bb – D <sup>#</sup> (Eb) – F <sup>#</sup>	
C <sup>7</sup> (b9/#9/#11)	C – E – G – Bb – Db – D <sup>#</sup> (Eb) F <sup>#</sup>	
C <sup>7</sup> (#5/b9/#9/#11)	C – E – G <sup>#</sup> – Bb – Db – D <sup>#</sup> (Eb) F <sup>#</sup>	
C <sup>7</sup> (b5/#5/b9/#9/#11)	C – E – Gb – G <sup>#</sup> – Bb – Db – D <sup>#</sup> (Eb) – F <sup>#</sup>	
C <sup>7</sup> sus4	C – F – G – Bb	
C <sup>Δ</sup> sus4	C – F – G – B	CMaj <sup>sus4</sup> / CMaj <sup>7</sup> sus4
C <sup>7</sup> sus2	C – D – G – Bb	
C <sup>Δ</sup> sus2	C – D – G – B	CMaj <sup>sus2</sup> / CMaj <sup>7</sup> sus2
Cm <sup>7</sup>	C – Eb – G – Bb	Cmin <sup>7</sup> / C <sup>-7</sup>
Cm <sup>Δ</sup>	C – Eb – G – B	Cmin <sup>(Maj7)</sup> / Cm <sup>(Maj7)</sup> / Cmin <sup>Δ</sup> / C <sup>-Δ</sup>
C <sup>o</sup> - Cm <sup>7</sup> <sup>b5</sup>	C – Eb – Gb – Bb	Cmin <sup>7</sup> <sup>b5</sup> / Cm <sup>7</sup> <sup>b5</sup> / C <sup>-7</sup> <sup>b5</sup>
C <sup>o</sup> 7	C – Eb – Gb – Bbb (A)	Cdim7
C <sup>o</sup> 7 <sup>(Δ)</sup>	C – Eb – Gb – A – B	Cdim7 <sup>(Δ)</sup>
Cdim <sup>Maj7</sup>	C – Eb – Gb – B	Cdim <sup>Δ</sup> / C <sup>oΔ</sup> / C <sup>o</sup> Maj <sup>7</sup>

Trascrivere sul pentagramma gli arpeggi proposti  
 aggiungere la sigla sopra ogni arpeggio  
 ogni arpeggio viene proposto 3 volte  
 moto ascendente e discendente

Es. come scrivere  
 gli arp. con le relative sigle

ESERCIZIO N° 1

ESERCIZIO N° 2

ESERCIZIO N° 3

ESERCIZIO N° 4

**Esercizi Continuano....**